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COMMENTS TO EDITOR: This poem addresses an important, if often-discussed topic, "imposter syndrome." This is a worthwhile focus for material in this section of the journal. One reviewer liked the poem quite a bit and could identify with its theme. A second reviewer felt it added nothing new and recommended reject. The third reviewer felt this was a subject worth examining but the writing itself was not very good. While imposter syndrome is common in medical students and interns, in my view this poem is not well-crafted enough to effectively convey the experience it describes. The language veers between clunky and overly dramatic, and does not bring the subject matter to life. I recommend reject; but below I do encourage the author to consider resubmitting as a narrative essay.

COMMENTS TO AUTHOR: Thank you for tackling an important topic, imposter syndrome in medicine. Your poem describes a pervasive feeling among medical students and interns, and is definitely worth exploring. Unfortunately, editors and reviewers felt that while you have something valuable to say, the poetic form you chose does not effectively convey your message. The poem is not very "poetical;" it lacks compelling imagery and metaphor. Although we are unable to accept the poem, we are interested in this topic, and would encourage you to rewrite your thoughts in the form of a first-person narrative essay that might more successfully communicate your vulnerability and fears, as well as your unswerving commitment to your patients.